

**SEVEN BELOW
ARTS INITIATIVE**
ARTIST IN RESIDENCE PROGRAM
WWW.SEVENBELOWARTS.COM



REQUEST FOR PROPOSALS:

The Seven Below Arts Initiative was established to foster artistic development and to support arts education in the state of Vermont. Seven Below, in partnership with Burlington City Arts, is pleased to request proposals for six-week residencies at The Barn near Burlington, Vermont. The residencies are designed to provide artists with a peaceful, inspiring, and supportive environment for individual and/or collaborative new work. The residency program is open to artists at any stage of their career and working in various visual arts media.

ELIGIBILITY:

The ideal applicant should be an artist with a history of rigorous work, excellent communication skills, and enthusiasm for interacting with other artists and the public. Although we cannot subsidize travel to Vermont, we encourage the participation of artists from outside New England as well as locally.

ACCOMMODATIONS:

Residents will live and work at The Barn, a uniquely restored property on 65 acres offering magnificent views of Mt. Mansfield and the Green Mountains. The 200-year-old Alan Irish Barn was reconstructed in 1996 and served as the recording and rehearsal facility for Phish, Trey Anastasio, and other musicians. In 2006, to support the activities of the Seven Below Arts Initiative, The Barn was retrofitted to provide living and workspace for up to three artists in residence at a time. The Studio Manager is also in residence and maintains separate housing.

The Barn is located in a remote and mountainous area; by car, it is 30-40 minutes outside of Burlington, Vermont's largest City, and approximately 15 minutes from the nearest market or convenience store. Residents are strongly encouraged but not obligated to bring their own vehicles to The Barn, and all residents should have a valid driver's license. For those residents who do not have their own vehicles, limited shared transportation can be arranged with the Studio Manager.

The Barn includes three semi-private bedrooms, (one room for each artist), one shared kitchen, one shared bathroom, and extensive common space. On the main floor, The Barn can accommodate painting, drawing, installation, and other "clean" working practices. A large portion of this open floor is divided into three studio spaces that are separated by dividers, configured to offer a separation of workspace as well as room for collaborative work. The workspaces and living quarters are NOT sound proof. In general, prospective residents should be prepared for a communal living and working environment. Indoor/outdoor sculpture bays are better suited to heavier, more industrial work and are equipped with only the basic hand tools and equipment for working in sculptural media. Tools include a table saw, a chop saw, a cordless drill, a hammer, a 1/4" socket set, allen wrenches and screwdrivers. Residents who use specialized equipment are encouraged to bring their own. Amenities include a landline telephone, DSL Wireless Internet, and limited cell phone service. AT&T and Verizon service work best at The Barn, while all other services are very spotty. The Barn is not airconditioned.



The main floor of The Barn including 3 resident artist studios. Resident artist Mia Feuer at work in her studio in August of 2009.

In addition to The Barn, residents will have limited access to Burlington City Arts studios (photography, printmaking, kiln, and clay) located in downtown Burlington at the Firehouse Center for the Visual Arts (FCVA), a 5-floor visual arts center, and at BCA Print and Clay Studio 250. For more information on these facilities, please visit: www.burlingtoncityarts.com/studios/. Residents are also welcome to utilize the media resource room at the FCVA, including computers equipped with high-speed Internet.

Note: To protect the privacy of The Barn and its owners, all residents must sign a basic confidentiality agreement. This agreement also specifies that the use of illegal drugs are prohibited while on the property. Residents will receive a copy of the agreement upon acceptance into the program.

ARTISTS IN RESIDENCE WILL RECEIVE:

- \$2,000 stipend.
- Living accommodations, including semi-private bedroom, shared kitchen and shared bathroom (total of three residents per session).
- Individual studio space and access to shared workspace.
- Access (as available) to BCA studios.
- Studio Visits from the Firehouse Gallery Curator

RESIDENCY DATES :

- Session #1: June 11th – July 23rd, 2010
- Session #2: July 26th – September 6th, 2010
- Residents are required to be on premises at least 39 of the 42 day residencies.

APPLICATION DEADLINE:

- Applications must arrive at Seven Below/BCA offices by 5:00 PM on **April 14th, 2010**. This is **not** a postmark date. Late applications will not be reviewed. Decision (on or around): April 30th, 2010.

APPLICATION REQUIREMENTS:

1. 12 images of work made within the last five years. Images should be in JPG format only and labeled to correlate with a separate numbered image list. Time-based practices may be submitted by providing a website with high quality video footage, or on a separate DVD. DVD's must be submitted in multiples of 9.
2. A numbered image list that includes: artist name, title, date, medium, and dimensions.
3. A typed proposal of up to two pages outlining your goals during the residency. Please include:
 - Both physical and conceptual descriptions of the work that you hope to complete during the residency. Please be specific about the materials you propose to use at The Barn.
 - How your previous work informs the work you hope to make.
 - Why you think The Barn Residency is a good fit for your artistic practice and approach.
 - Any specific goals you hope to accomplish during your residency.
4. A resume including exhibition history, professional experience, and academic history.
5. The names, occupations, telephone numbers and e-mail addresses of two people who are familiar with your work and yourself. These people should either have a professional, academic, or artist-in-residence association to you. We will contact these references regarding your submission.
6. A completed Residential Living Questionnaire which is included in this document.
 - Please include one CD with JPG images and Microsoft Word documents, **as well as** all written materials in hardcopy.
 - All written documents must include a header with your name, email address, phone number, address, and website (if applicable). Please include this information on every page.
 - Seven Below will notify all applicants by e-mail when applications are received. Please do not contact us regarding your submission unless you do not receive a confirmation e-mail, or unless you have not heard from us by the notification date. Materials will not be returned.

To apply by **UNITED STATES POSTAL SERVICE**,
please submit the following to:

Seven Below Arts Initiative,
Attn: Christopher Thompson
Firehouse Gallery Curator
Burlington City Arts
149 Church Street, City Hall
Burlington, VT 05401

To apply by **UPS** or **FedEx**,
please submit the following to:

Seven Below Arts Initiative,
Attn: Christopher Thompson
Firehouse Gallery Curator
Burlington City Arts
135 Church Street
Burlington, VT 05401

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ARTIST CHECKLIST (FOR ARTIST USE ONLY):

- 12 images of work made within the last five years. Images should be in JPG format only, labeled to correlate with a separate numbered image list, and not larger than 1 MB. Time-based practices may be submitted by providing a website with high quality video footage, or on a separate DVD. DVD's must be submitted in multiples of 9.

- A numbered image list that includes: artist name, title, date, medium, and dimensions of work.

- A typed proposal of up to two pages outlining your goals during the residency. Please include:
 - Both physical and conceptual descriptions of the work that you hope to complete during the residency. Please be specific about the materials you propose to use at The Barn.
 - How your previous work informs the work you hope to make.
 - Why you think The Barn Residency is a good fit for your artistic practice and approach.
 - Any specific goals you hope to accomplish during your residency.

- A resume including exhibition history, professional experience, and academic history.

- The names, occupations, telephone numbers and e-mail addresses of two people who are familiar with your work and yourself. These people should either have a professional, academic, or artist-in-residence association to you. We will contact these references regarding your submission.

- A completed questionnaire included in this document.
 - Please include one CD with JPG images and Microsoft Word documents, as well as all written documents in hardcopy.
 - All written documents must include a header with your name, session(s) applying to, email address, phone number, address, and website (if applicable). Please include this information on every page.
 - Seven Below will notify all applicants by e-mail when applications are received. Please do not contact us regarding your submission unless you do not receive a confirmation e-mail, or unless you have not heard from us by the notification date. Materials will not be returned.

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RESIDENTIAL LIVING QUESTIONNAIRE:

The Seven Below Residency at The Barn is semi-communal living experience. Please answer the following questions to help us create an optimal interpersonal dynamic. This information will be kept strictly confidential among the members of the 2010 Seven Below selection panel and Administrators, and it will not adversely impact your opportunity for acceptance.

Name:
Address:
Email Address:
Phone Number:
Website:
Age (optional):
Gender:
Applying for Session(s):
Have you participated in any artist communities in the past? Please list.
Do you prefer to work in the day, evening, or late at night?
Are you comfortable with a communal living environment as described in the Seven Below Arts Initiative Request for Proposals?

Do you have any dietary restrictions or food related allergies?

Do you have any concerns about living in a rural environment?

Have you ever been convicted of any crimes? If so, please explain, including the basis and the date.

Do you have a valid driver's license?

Yes

No

Will you bring a vehicle if accepted? (Highly encouraged)

Yes

No

Do you have any special medical needs?

Yes

No

Do you smoke?

Yes

No