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FOR IMMEDIATE RELEASE

SEDIMENTARY EMERGENCE AT THE FIREHOUSE GALLERY

Burlington, VT (January 16, 2008): Burlington City Arts presents a new exhibition at the Firehouse Gallery on Church Street. *Sedimentary Emergence*, features Middlebury College professor John Huddleston and native Vermonter Adriane Colburn. The exhibition opens with a reception on Friday, February 1st, from 5-8pm and closes on February 29th. There will be an opportunity to meet the artists and discuss their work at an artist talk, scheduled for Saturday, February 2nd, at 1pm at the Gallery.

What defines the landscape in which we live? Is it a factor of beauty or aesthetics, or the memory of loss and history of humankind? Much like excavating the sedimentary layer of rock found immediately below the earth's surface, *Sedimentary Emergence* seeks to answer these questions and pose additional ones. The work of John Huddleston and Adriane Colburn examines the relationship of humans and the landscape of which we are a part.

John Huddleston, a professor of Photography at Middlebury College, explores the resonance of the American landscape in his book entitled, "*Killing Ground, Photographs of the Civil War and the Changing American Landscape*." Huddleston's portion of the exhibition consists of approximately thirty diptychs juxtaposing original photographs from the Civil War with present day images depicting the exact site seen in the originals. Huddleston used a Civil War era large wooden camera, resulting in a slow, deliberated

photograph shaped by careful manipulations and time rather than technology. In addition to exhibiting his work and teaching all across the United States, Huddleston's photographs have been widely exhibited and have appeared in publications such as *Harper's*, *Preservation*, *Worth*, and *DoubleTake*.

While Huddleston explores our nation's past, Adriane Colburn excavates it. Her work is comprised of delicate cartographic installations where layers of hand cut paper, light, and shadow expose aspects of the world beneath our feet. For *Sedimentary Emergence*, Colburn delivers a visual interpretation, mapping the labyrinths of pipes and systems buried beneath us, including a piece that is specific to the community here in Burlington. A native Vermonter, Colburn currently resides in California as a professor at the San Francisco Art Institute.

Sedimentary Emergence is sponsored by Burlington Department of Public Works and is an important part of Burlington City Arts, which is dedicated to the promotion of excellence, experimentation, and education in all forms of art. For more information about gallery exhibitions, special events, and classes, please call 802.865.7166 or visit BURLINGTONCITYARTS.COM.

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