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FOR IMMEDIATE RELEASE

Medicine & Mortality: A New Exhibition at the Firehouse Gallery

Burlington, VT: (October 19, 2009) Burlington City Arts is pleased to announce a new exhibition at the Firehouse Gallery on Church Street, *Medicine & Mortality*, opening on Friday, October 30th, from 5-8pm with an artist talk and reception, and runs through December 12th, 2009. This exhibition features 3 artists; Linda E. Jones, and Sasanqua Link from Vermont, and Nathaniel Price from Massachusetts. The exhibition *Medicine & Mortality* examines medical technology's capacity to modify, preserve, and extend life, surpassing our psychological ability to integrate these advances. The tools, procedures and detritus of body intervention are the focus of the work of artists Linda E. Jones, Sasanqua Link and Nathaniel Price. In the tradition of Mary Shelley these artists capture the uncanny mixture of fascination and revulsion with the trespass of technology on the human body.

Please note that starting November 1, Firehouse Center for the Visual Arts visiting hours will be Monday through Friday from 9am to 5pm, Saturday from 12pm to 5pm, and will be closed on Sundays.

Sasanqua Link's meticulously fabricated sculptures combine fantastical medical equipment with highly realistic, ambiguous fragments of body parts, which are simultaneously sensual, disquieting and morbidly fascinating. Link, who lives and works in Burlington, studied at Skidmore College, and received her MFA in Jewelry and

Metalsmithing from the University of Kansas. Link was the Artist in Residence at the Oregon College of the Arts and Crafts in Portland and has taught fine arts courses at several colleges, and worked as a jeweler, most recently for high-end boutique designers in New York.

Linda E. Jones creates contemporary reliquaries, preserving artifacts from family medical procedures—stitches, crowns, tubing, x-rays, excised flesh in encaustic wax—and incorporates them into her multi-layered organic paintings and installations. Jones has received an endowment grant from the Vermont Community Foundation, and several development grants from the Vermont Arts Council. She is a member of the 215 College Artist's Collaborative in Burlington, Vermont and has been widely exhibited throughout the northeastern U.S. Linda received her B.F.A. from Antioch College and is a painting instructor at Burlington City Arts.

Nathaniel Price draws on his interest in pathology and probes the boundaries of portraiture. Price has been a resident artist at the Vermont Studio Center in Johnson, and his work has been frequently exhibited in San Francisco. Nathaniel received his BA at Wesleyan University and MD from the Royal College of Surgeons in Ireland. He is a recent resident in internal medicine at UVM/FAHC.

Medicine & Mortality is sponsored by Seven Days Newspaper and Stephen and Burns Salon and Spa, and is an important part of Burlington City Arts, which is dedicated to the promotion of excellence, experimentation, and education in all forms of contemporary art. For more information about gallery exhibitions, special events, classes and workshops, please call 802.865.7166 or visit BURLINGTONCITYARTS.COM.

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