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FOR IMMEDIATE RELEASE

New Exhibition at the Firehouse Center: Largest Exhibition in BCA's History

Burlington, VT: (August 5, 2009) Burlington City Arts (BCA) is proud to present a new exhibition exploring the future of the Vermont Landscape at the Firehouse Center for the Visual Arts, *Human = Landscape: Aesthetics of a Carbon Constrained Future*, a part of *Energy Project Vermont*, a partnership between ECHO Lake Aquarium and Science Center at the Leahy Center for Lake Champlain and BCA, with the support of the University of Vermont. This exhibition begins with a reception and artist talk from 5-8pm on Friday, August 14th at The Firehouse Center, and runs through October 24th.

Anchored by *The Windmill Project*, artist Patrick Marold's monumental installation of 1,000 8-foot windmills illuminated by the wind, and adjacent to Route 89 at Technology Park, *Human = Landscape* will include work by 23 artists on five floors of the Firehouse Center, and in City Hall Park that blur the distinction between artist, architect, engineer and scientist. **Visit www.energyprojectvt.com for more information about artists, partners and events related to this exhibition and Energy Project Vermont.**

Within the gallery, visitors will experience the beauty and spectacle of energy through kinetic art and sustainable energy technologies. One featured artist on the second floor of the Firehouse Center, New York City artist Jean-Pierre Roy, creates large-scale paintings depicting images of environmental devastation with a post-Hollywood sensibility. Other work includes Vermont artist and UVM professor Nancy Dwyer and Caroline Byrne's *Future Furniture* made from Styrofoam packing materials, Massachusetts artist Alex

MacLean's large format aerial photographs and Burlington Artist Jed Crystal's *Personal Energy Porter*, a design for individuals to carry all the energy they use.

Capturing the exhibition's optimism for the future, The Firehouse's third floor will showcase unique wind and sustainable energy technology solutions by students from international high-school teams participating in the *Global Challenge* project and a design for a future zero-carbon-footprint building on UVM's campus by students from UVM's Environmental Art and Architectural class.

Human = Landscape is sponsored by The Jan & David Blittersdorf Foundation, The Elizabeth Firestone Graham Foundation, The National Endowment for the Arts, Seventh Generation, Green Mountain Power, Burlington International Airport, and the Lintilhac Foundation, and is an important part of Burlington City Arts, which is dedicated to the promotion of excellence, experimentation, and education in all forms of contemporary art. For more information about gallery exhibitions, special events, classes and workshops, please call 802.865.7166 or visit BURLINGTONCITYARTS.COM.

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